

ESQ-1 PROG: PLUNK

BY: TIM EDWARDS

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-3	0	0	NOISE2	ENV3	5	LFO3	63
OSC 2	3	0	0	NOISE1	OFF	-	LFO2	63
OSC 3	2	0	0	BELL	LFO2	63	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	54	ON	OFF	-	WHEEL	-63
DCA 2	15	ON	ENV1	53	OFF	-
DCA 3	58	ON	ENV2	43	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	127	0	63	ENV2	19	OFF	-

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	OFF	-

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	-	-	-	-	-	-	-	-
LFO 2	63	OFF	ON	SQR	63	63	63	OFF
LFO 3	63	OFF	ON	NOI	63	1	63	OFF

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	63	0	0	0	0	0	31	0	33	28
ENV 2	63	21	11	24	0	0	14	0	0	0
ENV 3	63	0	0	0	0	0	0	0	0	0
ENV 4	63	16	63	0	63	0	6	0	22	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	OFF	ON	ON	ON

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: CAVERN

BY: SCOTT LAKE

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-3	0	1	NOI1	KBD2	0	LFO1	0
OSC 2	2	0	4	NOI1	OFF	-	ENV1	0
OSC 3	1	0	0	NOI2	LFO3	63	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	0	ON	ENV2	48	KBD	-10
DCA 2	48	ON	KBD	-25	OFF	-
DCA 3	31	ON	VEL	1	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	0	31	36	VEL2	63	KBD2	63

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	LFO2	7

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	24	OFF	OFF	TRI	0	29	63	VEL2
LFO 2	63	OFF	OFF	NOI	63	1	63	OFF
LFO 3	63	OFF	OFF	NOI	63	1	63	OFF

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	-	-	-	-	-	-	-	-	-	-
ENV 2	63	0	0	0	0	0	38	1	42	0
ENV 3	-	-	-	-	-	-	-	-	-	-
ENV 4	63	36	48	13	30	19	49	47	41	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	ON	ON	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: HI-HAT

BY: A.R.T. GIVEN

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	2	4	0	NOI2	OFF	-	KBD	-63
OSC 2	2	0	0	NOI1	OFF	-	KBD	63
OSC 3	0	10	0	NOI1	ENV2	-63	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	63	ON	OFF	-	OFF	-
DCA 2	63	OFF	OFF	-	OFF	-
DCA 3	26	ON	ENV1	21	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	90	13	0	ENV1	-5	LFO1	10

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	OFF	-

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	21	ON	OFF	SQR	44	0	21	LFO2
LFO 2	63	OFF	OFF	SAW	63	63	63	WHEEL
LFO 3	-	-	-	-	-	-	-	-

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	63	63	0	0	0	0	1	19	20	9
ENV 2	63	63	0	0	0	0	30	30	20	9
ENV 3	-	-	-	-	-	-	-	-	-	-
ENV 4	63	13	0	20	0	0	22	15	38	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	ON	ON	0	ON	ON	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

SQ-80 PROG: SQ EP2

BY: CHARLES FISCHER

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-1	0	0	DIGIT2	LFO1	1	OFF	-
OSC 2	-1	0	2	DIGIT2	OFF	-	OFF	-
OSC 3	2	11	4	BELL	VEL X	1	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	55	ON	OFF	-	OFF	-
DCA 2	56	ON	OFF	-	OFF	-
DCA 3	26	ON	ENV2	40	VEL	12

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	20	0	18	ENV3	63	ENV2	27

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	LFO2	47

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	6	OFF	OFF	TRI	0	0	0	WHEEL
LFO 2	12	OFF	OFF	TRI	63	0	63	OFF
LFO 3	-	-	-	-	-	-	-	-

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	-	-	-	-	-	-	-	-	-	-
ENV 2	63	0	0	63L	0	0	15	0	15	20
ENV 3	63	30	0	63L	0	0	28	48	14	16
ENV 4	63	48	0	20L	0	0	26	56	19	19

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	ON	OFF	0	ON	OFF	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-